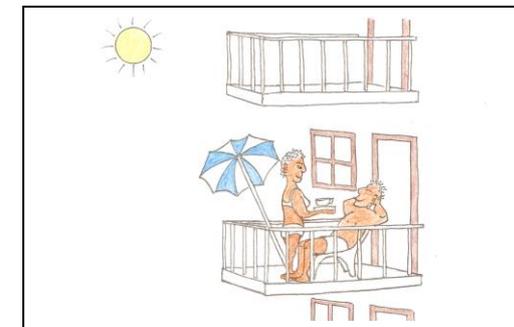
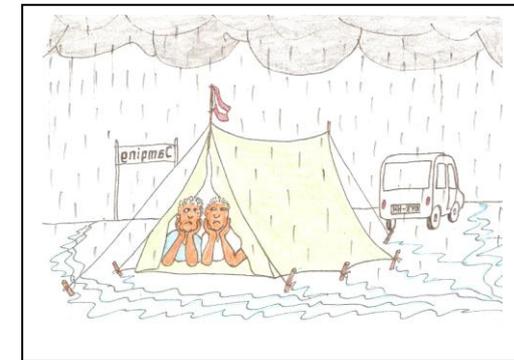
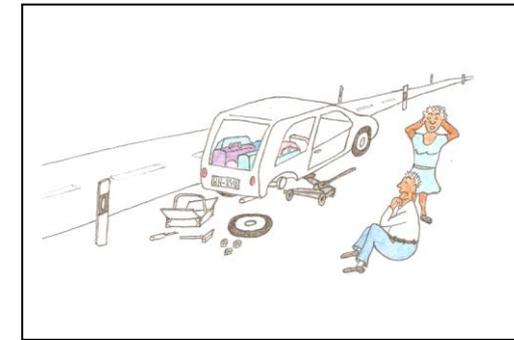
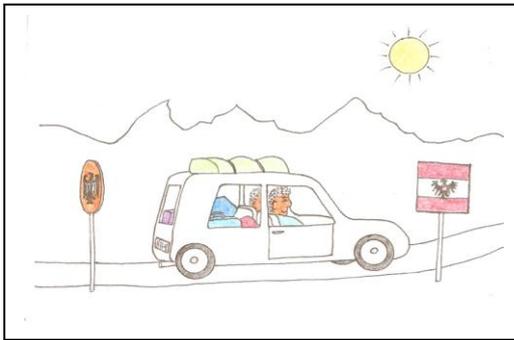


The Braun's Holiday



Brief Description

Drawings can be used in a lot of different ways. They can help to start handling a topic, even very difficult ones. Holiday is a never ending topic, very easy to present in all levels and which allows to involve all learners. A bit of humor helps shier learners to take actively part to the exercises.

All competences (reading, speaking, listening ...) can be improved due to the variety of possible exercises.

Different approaches are possible. Here are some of them.

Materials

Cards with the different drawings building a story. Or a sheet with all drawings.

Suggestion 1:

Tell the learners that 8 pictures building a story are going to be distributed. Give each learner one drawing (or 2 if it better fits to the number of students) and ask them to go round and to speak to each other to find out the 8 pictures of the story. When having the 8 different drawings, learners build a circle in the correct order of the happenings. When the tutor has checked the group's solution, the learner with the first drawing starts to tell the story.

Suggestion 2:

Give learners in groups of 2 or 3 one sheet with all drawings.

Step 1: ask learners to comment the story.

Step 2: ask them to create a new ending (to replace the 2 last drawings).

Suggestion 3: Pair work

Step 1: Ask learners to add a detail in each drawing using their own creativity so that the story gets quite different.

Step 2: The "new" stories are pinned on a board and each pair relates the happenings they have created.

Additional task:

1. **Interviews:** The class is divided in small groups.

A learner takes the role of a journalist, some other the roles of the members of the Braun family.

The journalist elaborates a list of questions and interviews the Braun family who answers.

Another learner is the stage director and makes a short video of the interview which is showed and commented in plenum.

2. **Stereotypes:** learners look for stereotypes and clichés in the drawings and discussed their veracity altogether.