

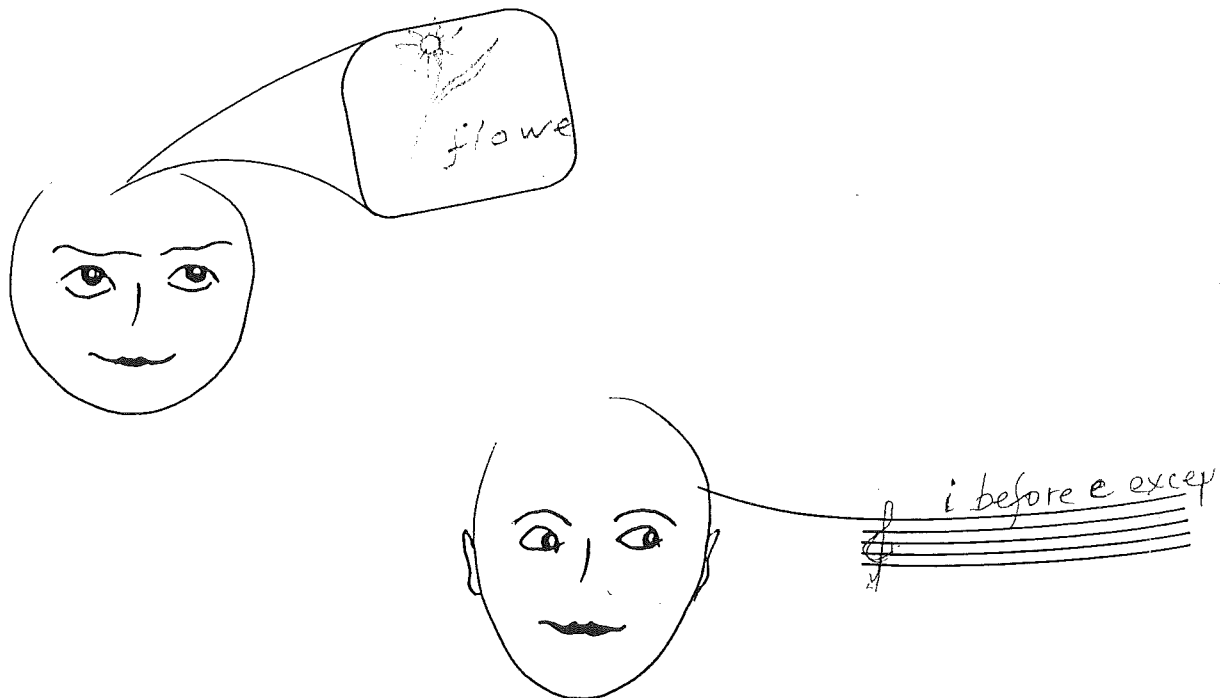
Outward perception - Inward perception

Sensing

Minding

*

Creating a place in your mind



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- Just before listening and before looking -

-

open the mind to create
a *somewhere* : a *somewhen*
in which information can gather.

Leading pupils to engage the intent to pay attention

1. Give the instructions *before* presenting the object of attention.



3. Present the what is to be looked at or listened to.



5. Remove (hide) the object being presented.

6. Ask the pupils to evoke the object in their minds.



8. Tell the pupils: *I will again present the object. When I do so check if there are any adjustments or additions you need to make to what you see or hear or say in your mind.*



10. Present again what is to be looked at or listened to.



NOTE: 'Evoke' is used to signify: bringing auditory or visual images to mind.

Setting up the intent to pay attention:

For a visual object:

You will look at look at what I am going to show you in order to see it again in your mind or to describe it or, perhaps, hear it being described.

For an auditory object:

You will listen to what I am going to say (to the recording I will play for you) in order to hear it again in your mind or to retell it or to see it in you mind.

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